

Affinity Designer – basic course

Course code: AFFDES1

Are you looking for a high-quality, professional vector graphics editor, but do not want to pay hot sums for an Adobe Illustrator or CorelDRAW subscription? Finally, there is an alternative – Affinity Designer!

On our course, you will learn what are the general possibilities of vector graphics. You can handle the Affinity Designer environment and learn everything from simple object creation and manipulation to more complicated multi-object formations. You can handle color applications, transitions, and learn to work with text. You will be able to export ready-made graphics for both web pages and professional printing.

Affiliate	Duration	Course price	ITB
Praha	3	8 700 Kč	0
Brno	3	8 700 Kč	0
Bratislava	3	375 €	0

The prices are without VAT.

Course terms

Date	Duration	Course price	Type	Course language	Location
07.10.2024	3	375 €	Online	CZ/SK	GOPAS Bratislava online
20.11.2024	3	8 700 Kč	Presence	CZ/SK	GOPAS Praha
17.03.2025	3	8 700 Kč	Presence	CZ/SK	GOPAS Praha

The prices are without VAT.

Who is the course for

The course is designed for those who want to edit vector graphics in an adequate and cost-effective alternative to Adobe Illustrator and CorelDRAW – in Affinity Designer.

What we teach you to create

- simple vector drawings
- logos
- Infographics
- business cards
- simple flyers

Required skills

Basics of work in Microsoft Windows or macOS.

Course outline

Theory

- bitmap graphics vs. vectors
- color spaces and their use
- basics of color management

Document creation and basic work with objects

- a new document and its size
- creating objects
- transformation, duplication
- grouping
- set operations (union, subtract, intersect)

GOPAS Praha

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- deformation and editing complex shapes
- clipping mask
- filling and contouring properties

Colors

- color swatch
- simple color applications
- gradient fills
- process and spot colors

Bezier curves

- creating a curve
- adding, removing vertices, and modifying them
- joining and distributing curves

Text

- text input and local formatting options
- text frames
- text on the path
- working with larger text blocks

Working with files

- file types suitable for vector graphics
- export for print or website

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