

Adobe Premiere – Advanced Techniques

Course code: DGV12

In the first part of the course you will deepen your knowledge of Adobe Premiere Pro on advanced techniques of video and audio editing, applying effects, color correction, masking and keying animation. In the second part of the course you will devote to exploring additional applications that relate to the production of a video – in Adobe Prelude you will prepare the footage for editing and in Adobe Audition you will mix and improve your sound.

Who is the course for

The course is designed for intermediate users of Adobe Premiere Pro looking to break into advanced editing techniques, applying effects and color correction and for them who want to use other applications – Adobe Prelude and Adobe Audition.

What we teach you

- advanced editing techniques , color correction and creative effects in Adobe Premiere Pro
- preparation of material for editing in Adobe Prelude
- work with audio in Adobe Audition

Required skills

Knowledge of Adobe Premiere in range of basic course.

Course outline

Working environment, import

- metadata
- analysis of material

Fundamentals of Multipoint Editing

- three-point edit
- four-point edit
- joining and splitting clips
- "L" and "J" edit

Advanced editing techniques

- Lift and Extract function
- Slip and Slide edit
- trimming the Trim window
- work with multiple sequences
- nested sequences
- duplicating clips
- subclips

Video Effects

- effects for image parameters
- effects for color correction
- effects for sharpness
- time effects
- keying effects
- art effects
- noise effects

Motion path

- animation in Adobe Premiere

GOPAS Praha

Kodaňská 1441/46
101 00 Praha 10
Tel.: +420 234 064 900-3
info@gopas.cz

GOPAS Brno

Nové sady 996/25
602 00 Brno
Tel.: +420 542 422 111
info@gopas.cz

GOPAS Bratislava

Dr. Vladimíra Clementisa 10
Bratislava, 821 02
Tel.: +421 248 282 701-2
info@gopas.sk



Copyright © 2020 GOPAS, a.s.,
All rights reserved

Adobe Premiere – Advanced Techniques

- interpolation
- dynamic mask

Integration of other Adobe applications

- integration with Adobe After Effects

Titles

- vector graphics in titles

Sound

- automation of the mixing process
- sound in 5.1

Export

- Adobe Media Encoder

Adobe Prelude

- project creation
- integration with Adobe Story
- import media
- logging clips
- metadata
- rough cut
- integration with Adobe Premiere

Adobe Audition

- basics of digital audio
- import , recording and playback
- sound editing
- destructive and non-destructive effects application
- sound repair
- basics of multitrack audio editing and mixing
- sound editing of the video
- export

GOPAS Praha

Kodaňská 1441/46
101 00 Praha 10
Tel.: +420 234 064 900-3
info@gopas.cz

GOPAS Brno

Nové sady 996/25
602 00 Brno
Tel.: +420 542 422 111
info@gopas.cz

GOPAS Bratislava

Dr. Vladimíra Clementisa 10
Bratislava, 821 02
Tel.: +421 248 282 701-2
info@gopas.sk



Copyright © 2020 GOPAS, a.s.,
All rights reserved